

# THE BONNIE BRIAR BUSH

IAN  
KILMASTER

MARCH  
TWO-STEP

STAR EDITION.

W. H. SPARKS.

MUSIC PUBLISHER.

TORONTO, CANADA.

## Star Edition of Popular Music

VOCAL AND  
INSTRUMENTAL 10c. each

Sweet Nora Doone - - - - - Harry Moore  
Sweetly inviting. The best of s'll Irish songs.

Tell me you believe the Daisie - - - Harry Edwards  
One of the daintiest of songs. This song should have a record breaking sale.

When we were boys, - MARCH SONG - Samuel A. White  
An interesting little story with martial music that makes you feel the past.

In the Garden of Bleeding Hearts - - - White & Willis  
A story of love sweetly told.

When I Miss You - - - - - Boyle Laperriere  
A winsome song, simple and rich in melody

A Fother's Lullaby - - - - - Norman Lambly  
This is positively one of the best creations in song. Sung by leading singers of the Continent in church and concert work

Whom have I on Earth beside Thee - - - Norman Lambly  
A sacred song full of melody and sentiment

You are the One - WALTZ SONG - Harry A. Edwards  
A dandy little waltz song with captivating words by the writer of "The Organist's Last Amen"

Come with me for a Roller Skote - - - Chas. E. Wellinger  
The latest craze in song and meeting with tremendous success all over the Continent

Dreaming of the Golden Past and you - Arthur R. Kremer  
This title indicates the theme, the music arrangement being beautiful and harmonious

How could my Heart say Farewell to you - - - Edwards  
To hear the refrain of this song will appeal to you at once and win your admiration

My Heart longs to-night to be there, - - - Jerome  
A Pretty Soldier Song round which a story of love and devotion is told.

Dear Little Girl it's you, - - - - - Herbert Kent  
A Sweet little song that has captivated all who have heard its Pretty Melody.

The Nation's Pride, TWO-STEP MARCH Edward Pavey  
Another great March by the composer of "Out of the West." A March that will inspire great enthusiasm.

The Song You sang at Twilight, - - - Wellinger  
We cannot speak too highly of this beautiful twilight song. To hear it, is to love it. A song that will live in your memory.

Only a Picture Post Card, - - - Harry Herbert  
The great Picture Post Card Song. Do not fail to get a copy of this big Success.

Starlight, - - - THREE STEP Lorin Morton  
A charming Number by the composer of "Dorothy."

Just for a Little While - - - Harry Herbert  
A Song that will appeal to every heart. The Season's Hit.  
Jeans had heard the pleading voice Suffer my little one it is my choice  
Said "Come unto Me"—with a smile Just for a little while.



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Catalogue or send direct





Ian Kilmaster.

Marziale.

Ian Kilmaster

PIANO.

*ff*

*f*

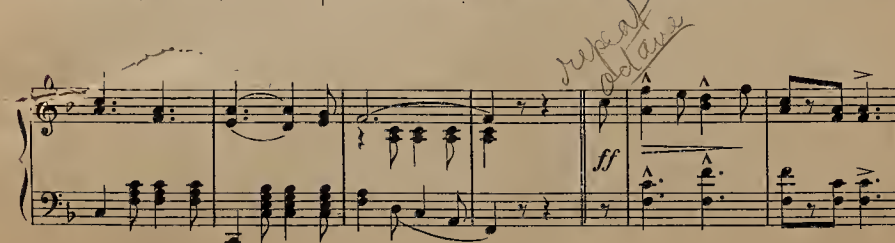
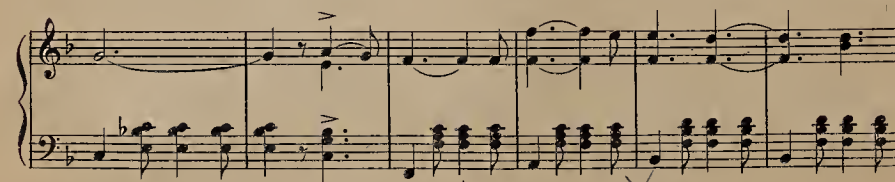
This is a musical score for a piece titled 'Marziale' by Ian Kilmaster. The score is written for piano and is divided into four systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The melody in the treble staff starts with a series of eighth notes, followed by a half note, and then a quarter note. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment. The third system features a change in dynamics from 'ff' (fortissimo) to 'f' (forte). The fourth system concludes the piece with a final chord in the bass staff. The score is written in a clear, legible hand, with various musical notations such as clefs, key signatures, time signatures, and dynamics.

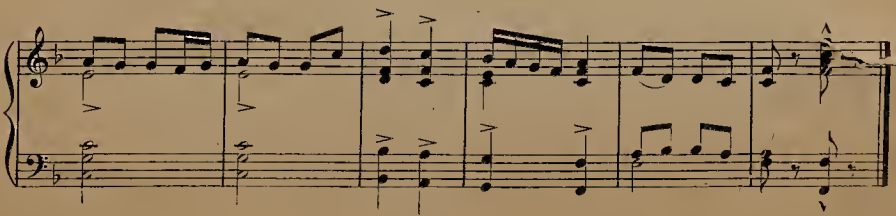
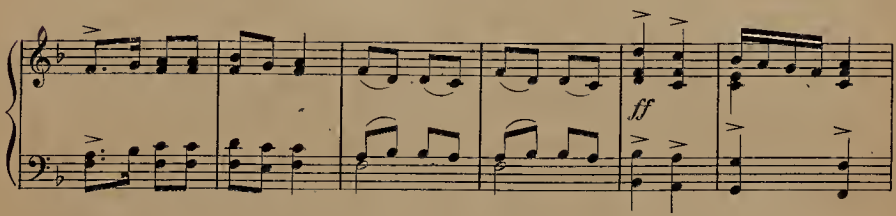
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TO THE PARIS SUCCESS  
OF THE WATSON



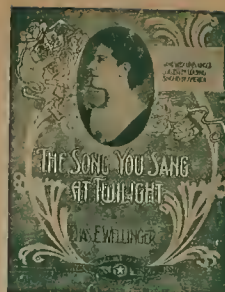




# Popular Music

Issued in Star Edition of  
Popular Ten Cent Music

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He Died in San Francisco, S. A. White & Edwin Willis

A touching incident founded on a true story. Don't fail to get a copy of this beautiful pathetic song.

When the Harvest Gleaners Sang a Song of Home, Harry A. Edwards

Another success by the writer of "The Organist's Last Amen" A song that time will not wear.

Florentine Waltzes, Josef. F. Lamb

An entrancing set of waltzes by the writer of the famous "Celestine Waltzes." A Big hit.

I'm Trying so hard to Forget You, Ben. J. Jerome

A pretty little story with a pretty melody about characteristics this song which is making a great hit.

Flower Fancies, FLEUR FANTASIE, Wellinger

A new flower song. An exquisite number and easy to play. Fingering marked.

Everybody Works but Father, COMIC, Walker

The most talked of song on the Continent.

When the Maple Trees are Budding in the Springtime, Jerome

The Song of 1916. A Top Liner. A favorite hit wherever sung.

Let Your Blue Eyes Look into Mine, Samuel A. White

Edwin Willis

If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

Flying Eagle, A MARCH TRIUMPH, Geo. Werner

Proven to be the best two-step march published this year. Played by leading bands and orchestras.

I Wish They'd Play with Me, SONG, Harry Herbert

The title of this song illustrates the sweet childish plea and tells a story which touches the heart.

My Little Northern Rose, SONG, J. Arnold Rowland

A sweet, fascinating song that is winning its way into popularity. Don't fail to get a copy.

Molly Ann O'Shea, IRISH SONG, Chas. E. Wellinger

A catchy, mirthful song, sung by Eddie Piggott, the little man with the big voice.

The Fairest Rose in June, SONG, Hahn & Lauriston

I love you now, the truth I see, I long to recall you once more to me;

Dance of the Rosebuds, SCHOTTISCHE, Chas. E. Wellinger

A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papa, Kerwin & Kincaid

The sales for this song will reach 100,000 copies.

Visions de France, (VISIONS OF FRANCE), Chas. E. Eli

VALSE PARISIENNE

The latest Parisian craze and the hit of two continents.

Dorothy, THREE-STEP, Lorin Morin

A sweet captivating dance number of exquisite charm.

The City Eternal, Morrison & Faber

A sacred song of exceptional merit.

It's Not the House that Makes the Home, H. H. Powers

IT'S THE LOVE THAT IS INSIDE

Original in theme. This song is by the author of "White Way Did the Angels Go," of which 60,000 copies were sold.

The Lilliputian's Bazaar, MARCH TWO-STEP, Josef F. Lamb

A musical novelty for the piano that is making a decided success everywhere.

Rock Me to Sleep, Morrison & Faber

A SONG AT TWILIGHT  
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, Morrison & Faber

A song that is being featured by the popular harpists, Donald MacGregor.

The Elephant Trot, CHARACTERISTIC, Carl Khan

A jingle from the jungle. The funniest thing afloat. If you want a little circle of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell, MARCH SONG, J. Cecil Rolls

This song has reached the height of popularity.

Sweethearts Still, WALTZ SONG, J. Cecil Rolls

Just one of those kind that steal over you and bring pleasant reveries.

Out of the West, MARCH TWO-STEP, Edward Payte

A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, THREE STEP, Eugene Claire

A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel, CHARACTERISTIC MEDLEY, Carl Kahn

A clever and amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fansher

Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES, Josef F. Lamb

Unsurpassed in rhythm or beauty of melody. 75,000 copies sold.

Father on thee we call, Eugene

A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooke Church.

The Gibson Girl, A TONY TWO-STEP, Chas. E. Bodley

A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELETTE, Herbert Nevin

A perfect time picture and one of the most popular classicae written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, Llewellyn Morrison & Carl Gotse

A sacred song that is being sung by noted artists of the continent.

His Way, Llewellyn Morrison & Jules Faber

Another sacred song success, by the writers of "The Pearly Gates and Golden"

Where the Shading Maples Grow, Fenton S. Fansher

Just a little heart song that is sure to please.

Kamona, Intermezzo, Carl Kahn

This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, Harry A. Edwards

One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

The Pearly Gates and Golden, Llewellyn Morrison & J. Faber

A grand sacred song of masterly arrangement.

Lo a Garden of Love, WALTZES, Gerald Salfeld

A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, Wm. Westbrook

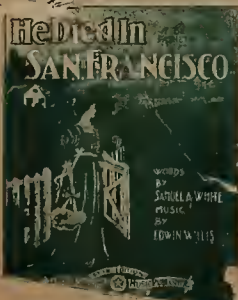
The song of the century. 100,000 copies sold.

He Sleeps in the Transval To-night, J. Cecil Rolls

A beautiful pathetic song dedicated to the mothers of Canada whose sons have died for their heroism.

Outside the Gates of Paradise, Harry Herbert

A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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IT'S A GEM  
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